

EL PUEBLO UNIDO JAMAS SERA' VENCIDO ENMADRID

Clarinete en Sib

Trompeta en Sib

Flauta

Trompeta en Do

Saxofón contralto

Saxofón contralto 2

Saxofón tenor

Trompa en Fa

Trombón

Bombardino

Cl.

Tpt.

Fl.

Tpt. Do

Sax. ctrl.

Sax. ctrl.

Sax. ten.

Trmp.

Tbn.

Bomb.

This musical score is for a rehearsal mark 'A' and is the second page of a document. It features ten staves for various instruments: Clarinet (Cl.), Trumpet (Tpt.), Flute (Fl.), Trumpet in D (Tpt. Do), Saxophone Contralto (Sax. ctrl.), Saxophone Contralto (Sax. ctrl.), Saxophone Tenor (Sax. ten.), Trumpet (Trmp.), Trombone (Tbn.), and Bombardone (Bomb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into three measures. The first measure contains a repeat sign. The second measure contains a repeat sign. The third measure contains a repeat sign. The instrumentation includes woodwinds (Cl., Tpt., Fl., Sax. ctrl., Sax. ten.), brass (Tpt. Do, Trmp., Tbn.), and percussion (Bomb.).

8 **B**

Cl.

Tpt.

Fl.

Tpt. Do

Sax. ctrl.

Sax. ctrl.

Sax. ten.

Trmp.

Tbn.

Bomb.

12

Cl.

Tpt.

Fl.

Tpt. Do

Sax. ctrl.

Sax. ctrl.

Sax. ten.

Trmp.

Tbn.

Bomb.

12 13 14 15 16

16

Cl.

Tpt.

Fl.

Tpt. Do

Sax. ctrl.

Sax. ctrl.

Sax. ten.

Trmp.

Tbn.

Bomb.

This musical score page contains measures 16, 17, and 18. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 16 and 17 are marked with a double bar line. Measure 18 begins with a key signature change to two sharps (F# and C#). The woodwind section (Cl., Tpt., Fl., Tpt. Do, Sax. ctrl., Sax. ctrl., Sax. ten.) and the brass section (Tbn., Bomb.) play a rhythmic pattern of eighth notes. The trumpet (Trmp.) is silent in measures 17 and 18.

19

Cl.

Tpt.

Fl.

Tpt. Do

Sax. ctrl.

Sax. ctrl.

Sax. ten.

Trmp.

Tbn.

Bomb.

The musical score is written for measures 19 through 22. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 19 and 20 feature active melodic lines for the Clarinet, Trumpet, Flute, Trumpet in D, Saxophone Contraltos, and Trombone/Bombardone. The Saxophone Tenor part has a unique rhythmic pattern in measures 19 and 20, consisting of eighth and sixteenth notes. Measures 21 and 22 are mostly rests for all instruments.

25

Cl.

Tpt.

Fl.

Tpt. Do

Sax. ctrl.

Sax. ctrl.

Sax. ten.

Trmp.

Tbn.

Bomb.

This musical score page contains measures 25 through 28 of a piece. The instrumentation includes Clarinet (Cl.), Trumpet (Tpt.), Flute (Fl.), Trumpet in D (Tpt. Do), Saxophone Contralto (Sax. ctrl.), Saxophone Contralto (Sax. ctrl.), Saxophone Tenor (Sax. ten.), Trumpet (Trmp.), Trombone (Tbn.), and Bombardone (Bomb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 25 and 26 feature a melody in the woodwinds (Cl., Fl., Sax. ctrl., Sax. ten.) and a supporting line in the brass (Tpt., Tpt. Do, Trmp., Tbn.). Measures 27 and 28 continue this texture, with the melody moving to the Sax. ctrl. and Sax. ten. parts. The score concludes with a double bar line and repeat dots at the end of measure 28.

29

Cl.

Tpt.

Fl.

Tpt. Do

Sax. ctrl.

Sax. ctrl.

Sax. ten.

Trmp.

Tbn.

Bomb.

The musical score for measures 29-34 is as follows:

Instrument	Measure 29	Measure 30	Measure 31	Measure 32	Measure 33	Measure 34
Cl.	G4	A4	G4	F#4	G4	A4
Tpt.	G4	A4	G4	F#4	G4	A4
Fl.	G4	A4	G4	F#4	G4	A4
Tpt. Do	G4	A4	G4	F#4	G4	A4
Sax. ctrl.	G4	A4	G4	F#4	G4	A4
Sax. ctrl.	G4	A4	G4	F#4	G4	A4
Sax. ten.	G4	A4	G4	F#4	G4	A4
Trmp.	G4	A4	G4	F#4	G4	A4
Tbn.	G4	A4	G4	F#4	G4	A4
Bomb.	G4	A4	G4	F#4	G4	A4