

Alors on Danse

Fanfarria Transfeminista Cover

INTRO **A**

Clarinete en Si $\flat$

Saxofón contralto

Saxofón tenor

Acordeón

Trompa en Fa

Trompeta en Si $\flat$

Trombón

Bombardino

Set de percusión

The musical score is written for a 4/4 time signature. The key signature is one sharp (F#) for the upper staves and one flat (Bb) for the lower staves. The score is divided into two main sections: an INTRO section and a section labeled 'A'. The INTRO section consists of the first four measures, and section 'A' begins at measure five. The instruments are arranged in a standard fanfarria configuration. The Clarinete en Si $\flat$, Saxofón contralto, Saxofón tenor, and Trompeta en Si $\flat$ parts are mostly silent in the INTRO section, with the Clarinete en Si $\flat$ and Trompeta en Si $\flat$ entering in section 'A'. The Trompa en Fa part is the most active, playing a melodic line throughout. The Trombón and Bombardino parts play a rhythmic accompaniment. The Set de percusión part enters in section 'A' with a rhythmic pattern.

6 B

Cl. Sib

Sax. Ctrl.

Sax. T.

Acord.

Trmp. Fa

Tpt. Sib

Tbn.

Bo.

Perc.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 6 with a key signature change to one sharp (F#) and a common time signature. The instruments listed are Clarinet in B-flat (Cl. Sib), Saxophone Contralto (Sax. Ctrl.), Saxophone Tenor (Sax. T.), Acordion (Acord.), Trumpet in F (Trmp. Fa), Trombone in B-flat (Tbn.), Baritone (Bo.), and Percussion (Perc.). Measure 6 features a clarinet entry with eighth notes. The saxophones and acordion have various melodic lines. The trumpet and trombone play a rhythmic pattern of eighth notes. The baritone and percussion play a steady eighth-note pattern. Measure 7 continues these patterns. Measure 8 is marked with a box containing the letter 'B'. Measure 9 shows a change in the saxophone and acordion parts. Measure 10 concludes the section with a final chordal structure.

Cl. Sib

Sax. Ctrl.

Sax. T.

Acord.

Trmp. Fa

Tpt. Sib

Tbn.

Bo.

Perc.

The musical score for page 11, measures 11-15, is as follows:

- Cl. Sib:** Measures 11-15: A continuous eighth-note melody in G major, starting on G4 and ascending to E5.
- Sax. Ctrl.:** Measures 11-15: Rests.
- Sax. T.:** Measures 11-15: Rests.
- Acord.:** Measures 11-15: Treble clef: Continuous eighth-note melody in G major, starting on G4 and ascending to E5. Bass clef: Rests.
- Trmp. Fa:** Measures 11-15: Rests.
- Tpt. Sib:** Measures 11-15: A continuous eighth-note melody in G major, starting on G4 and ascending to E5.
- Tbn.:** Measures 11-15: A continuous eighth-note melody in G major, starting on G3 and ascending to E4.
- Bo.:** Measures 11-15: A continuous eighth-note melody in G major, starting on G3 and ascending to E4.
- Perc.:** Measures 11-15: A continuous eighth-note melody in G major, starting on G3 and ascending to E4.

Cl. Sib

Sax. Ctrl.

Sax. T.

Acord.

Trmp. Fa

Tpt. Sib

Tbn.

Bo.

Perc.

Detailed description of the musical score: The score is for measures 16 through 20. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Cl. Sib) plays a continuous eighth-note melody. Saxophone Contralto (Sax. Ctrl.) enters in measure 17 with a similar eighth-note melody. Saxophone Tenor (Sax. T.) plays a blocky, chordal accompaniment starting in measure 17. Acordion (Acord.) plays a complex, fast-moving eighth-note pattern in the right hand and a blocky accompaniment in the left hand. Trumpet in F (Trmp. Fa) is silent throughout. Trombone (Tbn.) and Baritone (Bo.) play a rhythmic pattern of eighth and sixteenth notes. Percussion (Perc.) plays a steady eighth-note pattern.

Cl. Sib

Sax. Ctrl.

Sax. T.

Acord.

Trmp. Fa

Tpt. Sib

Tbn.

Bo.

Perc.

The musical score for page 21, measures 21-24, is as follows:

- Measure 21:** Cl. Sib, Sax. Ctrl., and Tpt. Sib play eighth-note patterns. Tbn. and Bo. play quarter notes. Perc. plays a quarter note.
- Measure 22:** Cl. Sib, Sax. Ctrl., and Tpt. Sib play eighth-note patterns. Tbn. and Bo. play quarter notes. Perc. plays a quarter note.
- Measure 23:** Cl. Sib, Sax. Ctrl., and Tpt. Sib play eighth-note patterns. Tbn. and Bo. play quarter notes. Perc. plays a quarter note.
- Measure 24:** Cl. Sib, Sax. Ctrl., and Tpt. Sib play eighth-note patterns. Tbn. and Bo. play quarter notes. Perc. plays a quarter note.

Cl. Sib

Sax. Ctrl.

Sax. T.

Acord.

Trmp. Fa

Tpt. Sib

Tbn.

Bo.

Perc.

Detailed description: This is a musical score for a jazz ensemble, spanning measures 25 to 27. The score is written for nine instruments: Clarinet in B-flat, Saxophone Contralto, Saxophone Tenor, Acoustic Piano, Trumpet in F, Trombone in B-flat, Baritone in B-flat, and Percussion. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a repeat sign and a first ending bracket. The piano part features a complex harmonic structure with many chords and accidentals. The woodwinds and brass parts have melodic lines with various articulations like slurs and accents. The percussion part has a rhythmic pattern with 'x' marks indicating specific hits.

Cl. Sib

Sax. Ctrl.

Sax. T.

Acord.

Trmp. Fa

Tpt. Sib

Tbn.

Bo.

Perc.

The musical score for page 28, measures 28-31, features the following parts and notation:

- Cl. Sib:** Treble clef, key of D major (one sharp). Measures 28-31 show a melodic line with eighth and sixteenth notes, often beamed together.
- Sax. Ctrl.:** Treble clef, key of D major. Similar melodic line to the Clarinet, with eighth and sixteenth notes.
- Sax. T.:** Treble clef, key of D major. Melodic line with eighth and sixteenth notes, often beamed.
- Acord.:** Treble and Bass clefs, key of D major. The right hand plays a melodic line similar to the woodwinds, while the left hand plays a harmonic accompaniment of chords.
- Trmp. Fa:** Treble clef, key of D major. Harmonic accompaniment consisting of chords and single notes.
- Tpt. Sib:** Treble clef, key of D major. Melodic line with eighth and sixteenth notes, often beamed.
- Tbn.:** Bass clef, key of D major. Harmonic accompaniment consisting of chords and single notes.
- Bo.:** Bass clef, key of D major. Harmonic accompaniment consisting of chords and single notes.
- Perc.:** Percussion part with a snare drum and cymbal. The notation shows a rhythmic pattern of eighth and sixteenth notes.

32

Cl. Sib

Sax. Ctrl.

Sax. T.

Acord.

Trmp. Fa

Tpt. Sib

Tbn.

Bo.

Perc.

The musical score is for measures 32 through 41 of a piece. The key signature has one sharp (F#) for the first five instruments and one flat (Bb) for the last three. The percussion part is in common time. Measures 32 and 33 are the first ending, featuring a repeat sign and a first ending bracket. Measure 34 is the second ending, featuring a different melodic line. Measures 35 through 41 are mostly rests for all instruments.

Clarinete en Si $\flat$

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INTRO

A

B

11

16

21

26

32

9

Saxofón contralto

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INTRO

A

4 8

The Intro section consists of 8 measures. It begins with a whole rest for 4 measures, followed by a melodic line in measures 5-7, and ends with a whole rest for 8 measures in measure 8.

18

Measures 18-21: A continuous melodic line consisting of eighth and sixteenth notes.

22

C

Measures 22-27: Continuation of the melodic line, including a repeat sign in measure 25.

28

Measures 28-33: Continuation of the melodic line, featuring first and second endings in measures 32-33.

34

9

Measures 34-42: A whole rest for 9 measures, ending the piece with a double bar line.

Saxofón tenor

Alors on Danse

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INTRO A

4

8

18

C

4

27

1.

33

2.

9

The musical score is written for Saxophone Tenor in 4/4 time with a key signature of one sharp (F#). It begins with an 'INTRO' section of 4 measures, followed by section 'A' of 8 measures. Section 'C' is 4 measures long. The score includes first and second endings for the final section, which is 9 measures long. The piece concludes with a double bar line.

Acordeón

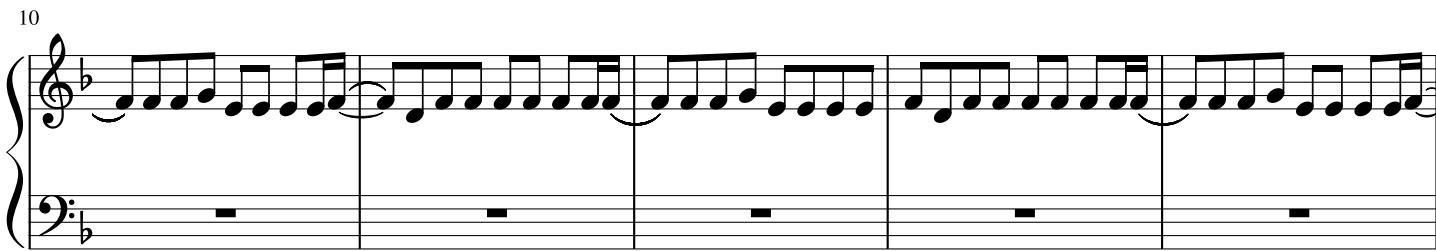
Alors on Danse

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INTRO **A** **B**



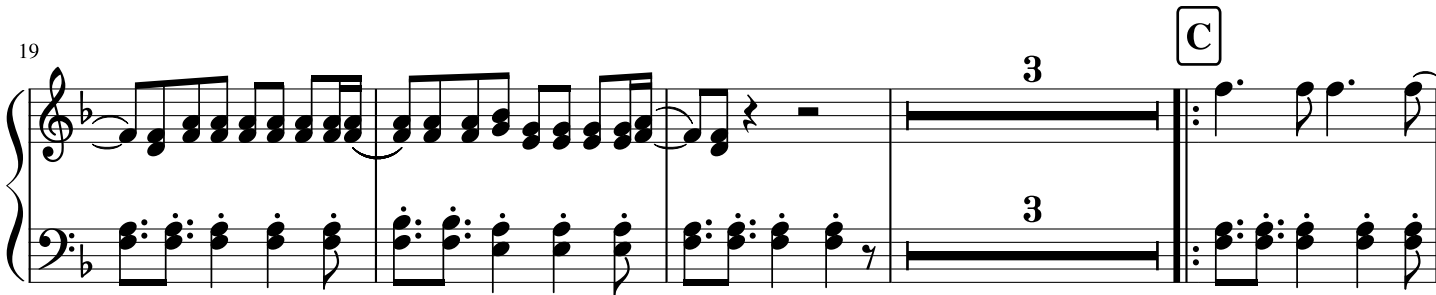
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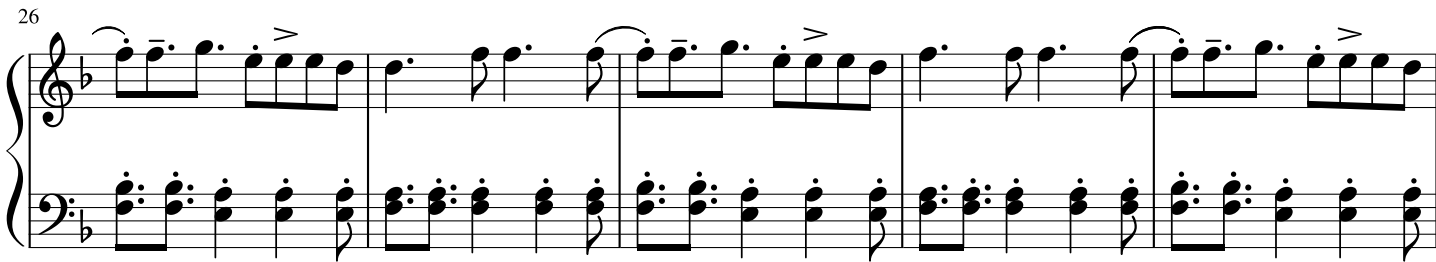
15



19 **C**



26



31

1. 2. 9 9

Trompa en Fa

Alors on Danse

Fanfarria Transfeminista Cover

INTRO

A

6

4

10

25

C

31

1.

2.

9

Trompeta en Si $\flat$

Alors on Danse

Fanfarria Transfeminista Cover

INTRO A B

11

16

21 C

26

32 9

The musical score is written for Trompeta en Si $\flat$ in 4/4 time and D major. It consists of the following sections:

- INTRO**: Measures 1-4. Measure 1 contains a triplet of eighth notes (D4, E4, F#4). Measures 2-4 are rests followed by eighth notes (G4, A4) in measures 2, 3, and 4 respectively.
- A**: Measures 5-8. Measures 5-8 are rests followed by eighth notes (G4, A4) in measures 6, 7, and 8 respectively.
- B**: Measures 9-10. Measure 9 is a quarter rest followed by a quarter note (D5). Measure 10 is a quarter note (E5).
- Section 11-15**: Measures 11-15. Measure 11 is a quarter note (D4). Measures 12-15 are eighth notes (E4, F#4, G4, A4) in measures 12, 13, 14, and 15 respectively.
- Section 16-20**: Measures 16-20. Measure 16 is a quarter note (D4). Measures 17-20 are eighth notes (E4, F#4, G4, A4) in measures 17, 18, 19, and 20 respectively.
- Section 21-25**: Measures 21-25. Measure 21 is a quarter note (D4). Measures 22-25 are eighth notes (E4, F#4, G4, A4) in measures 22, 23, 24, and 25 respectively.
- C**: Measures 26-27. Measure 26 is a quarter note (D4). Measure 27 is a quarter note (E4).
- Section 28-31**: Measures 28-31. Measure 28 is a quarter note (D4). Measures 29-31 are eighth notes (E4, F#4, G4, A4) in measures 29, 30, and 31 respectively.
- Section 32-40**: Measures 32-40. Measure 32 is a quarter note (D4). Measures 33-40 are eighth notes (E4, F#4, G4, A4) in measures 33, 34, 35, 36, 37, 38, 39, and 40 respectively.
- Section 41-49**: Measures 41-49. Measure 41 is a quarter note (D4). Measures 42-49 are eighth notes (E4, F#4, G4, A4) in measures 42, 43, 44, 45, 46, 47, 48, and 49 respectively.
- Section 50-58**: Measures 50-58. Measure 50 is a quarter note (D4). Measures 51-58 are eighth notes (E4, F#4, G4, A4) in measures 51, 52, 53, 54, 55, 56, 57, and 58 respectively.
- Section 59-67**: Measures 59-67. Measure 59 is a quarter note (D4). Measures 60-67 are eighth notes (E4, F#4, G4, A4) in measures 60, 61, 62, 63, 64, 65, 66, and 67 respectively.
- Section 68-76**: Measures 68-76. Measure 68 is a quarter note (D4). Measures 69-76 are eighth notes (E4, F#4, G4, A4) in measures 69, 70, 71, 72, 73, 74, 75, and 76 respectively.
- Section 77-85**: Measures 77-85. Measure 77 is a quarter note (D4). Measures 78-85 are eighth notes (E4, F#4, G4, A4) in measures 78, 79, 80, 81, 82, 83, 84, and 85 respectively.
- Section 86-94**: Measures 86-94. Measure 86 is a quarter note (D4). Measures 87-94 are eighth notes (E4, F#4, G4, A4) in measures 87, 88, 89, 90, 91, 92, 93, and 94 respectively.
- Section 95-103**: Measures 95-103. Measure 95 is a quarter note (D4). Measures 96-103 are eighth notes (E4, F#4, G4, A4) in measures 96, 97, 98, 99, 100, 101, 102, and 103 respectively.
- Section 104-112**: Measures 104-112. Measure 104 is a quarter note (D4). Measures 105-112 are eighth notes (E4, F#4, G4, A4) in measures 105, 106, 107, 108, 109, 110, 111, and 112 respectively.
- Section 113-121**: Measures 113-121. Measure 113 is a quarter note (D4). Measures 114-121 are eighth notes (E4, F#4, G4, A4) in measures 114, 115, 116, 117, 118, 119, 120, and 121 respectively.
- Section 122-130**: Measures 122-130. Measure 122 is a quarter note (D4). Measures 123-130 are eighth notes (E4, F#4, G4, A4) in measures 123, 124, 125, 126, 127, 128, 129, and 130 respectively.
- Section 131-139**: Measures 131-139. Measure 131 is a quarter note (D4). Measures 132-139 are eighth notes (E4, F#4, G4, A4) in measures 132, 133, 134, 135, 136, 137, 138, and 139 respectively.
- Section 140-148**: Measures 140-148. Measure 140 is a quarter note (D4). Measures 141-148 are eighth notes (E4, F#4, G4, A4) in measures 141, 142, 143, 144, 145, 146, 147, and 148 respectively.
- Section 149-157**: Measures 149-157. Measure 149 is a quarter note (D4). Measures 150-157 are eighth notes (E4, F#4, G4, A4) in measures 150, 151, 152, 153, 154, 155, 156, and 157 respectively.
- Section 158-166**: Measures 158-166. Measure 158 is a quarter note (D4). Measures 159-166 are eighth notes (E4, F#4, G4, A4) in measures 159, 160, 161, 162, 163, 164, 165, and 166 respectively.
- Section 167-175**: Measures 167-175. Measure 167 is a quarter note (D4). Measures 168-175 are eighth notes (E4, F#4, G4, A4) in measures 168, 169, 170, 171, 172, 173, 174, and 175 respectively.
- Section 176-184**: Measures 176-184. Measure 176 is a quarter note (D4). Measures 177-184 are eighth notes (E4, F#4, G4, A4) in measures 177, 178, 179, 180, 181, 182, 183, and 184 respectively.
- Section 185-193**: Measures 185-193. Measure 185 is a quarter note (D4). Measures 186-193 are eighth notes (E4, F#4, G4, A4) in measures 186, 187, 188, 189, 190, 191, 192, and 193 respectively.
- Section 194-202**: Measures 194-202. Measure 194 is a quarter note (D4). Measures 195-202 are eighth notes (E4, F#4, G4, A4) in measures 195, 196, 197, 198, 199, 200, 201, and 202 respectively.
- Section 203-211**: Measures 203-211. Measure 203 is a quarter note (D4). Measures 204-211 are eighth notes (E4, F#4, G4, A4) in measures 204, 205, 206, 207, 208, 209, 210, and 211 respectively.
- Section 212-220**: Measures 212-220. Measure 212 is a quarter note (D4). Measures 213-220 are eighth notes (E4, F#4, G4, A4) in measures 213, 214, 215, 216, 217, 218, 219, and 220 respectively.
- Section 221-229**: Measures 221-229. Measure 221 is a quarter note (D4). Measures 222-229 are eighth notes (E4, F#4, G4, A4) in measures 222, 223, 224, 225, 226, 227, 228, and 229 respectively.
- Section 230-238**: Measures 230-238. Measure 230 is a quarter note (D4). Measures 231-238 are eighth notes (E4, F#4, G4, A4) in measures 231, 232, 233, 234, 235, 236, 237, and 238 respectively.
- Section 239-247**: Measures 239-247. Measure 239 is a quarter note (D4). Measures 240-247 are eighth notes (E4, F#4, G4, A4) in measures 240, 241, 242, 243, 244, 245, 246, and 247 respectively.
- Section 248-256**: Measures 248-256. Measure 248 is a quarter note (D4). Measures 249-256 are eighth notes (E4, F#4, G4, A4) in measures 249, 250, 251, 252, 253, 254, 255, and 256 respectively.
- Section 257-265**: Measures 257-265. Measure 257 is a quarter note (D4). Measures 258-265 are eighth notes (E4, F#4, G4, A4) in measures 258, 259, 260, 261, 262, 263, 264, and 265 respectively.
- Section 266-274**: Measures 266-274. Measure 266 is a quarter note (D4). Measures 267-274 are eighth notes (E4, F#4, G4, A4) in measures 267, 268, 269, 270, 271, 272, 273, and 274 respectively.
- Section 275-283**: Measures 275-283. Measure 275 is a quarter note (D4). Measures 276-283 are eighth notes (E4, F#4, G4, A4) in measures 276, 277, 278, 279, 280, 281, 282, and 283 respectively.
- Section 284-292**: Measures 284-292. Measure 284 is a quarter note (D4). Measures 285-292 are eighth notes (E4, F#4, G4, A4) in measures 285, 286, 287, 288, 289, 290, 291, and 292 respectively.
- Section 293-301**: Measures 293-301. Measure 293 is a quarter note (D4). Measures 294-301 are eighth notes (E4, F#4, G4, A4) in measures 294, 295, 296, 297, 298, 299, 300, and 301 respectively.
- Section 302-310**: Measures 302-310. Measure 302 is a quarter note (D4). Measures 303-310 are eighth notes (E4, F#4, G4, A4) in measures 303, 304, 305, 306, 307, 308, 309, and 310 respectively.
- Section 311-319**: Measures 311-319. Measure 311 is a quarter note (D4). Measures 312-319 are eighth notes (E4, F#4, G4, A4) in measures 312, 313, 314, 315, 316, 317, 318, and 319 respectively.
- Section 320-328**: Measures 320-328. Measure 320 is a quarter note (D4). Measures 321-328 are eighth notes (E4, F#4, G4, A4) in measures 321, 322, 323, 324, 325, 326, 327, and 328 respectively.
- Section 329-337**: Measures 329-337. Measure 329 is a quarter note (D4). Measures 330-337 are eighth notes (E4, F#4, G4, A4) in measures 330, 331, 332, 333, 334, 335, 336, and 337 respectively.
- Section 338-346**: Measures 338-346. Measure 338 is a quarter note (D4). Measures 339-346 are eighth notes (E4, F#4, G4, A4) in measures 339, 340, 341, 342, 343, 344, 345, and 346 respectively.
- Section 347-355**: Measures 347-355. Measure 347 is a quarter note (D4). Measures 348-355 are eighth notes (E4, F#4, G4, A4) in measures 348, 349, 350, 351, 352, 353, 354, and 355 respectively.
- Section 356-364**: Measures 356-364. Measure 356 is a quarter note (D4). Measures 357-364 are eighth notes (E4, F#4, G4, A4) in measures 357, 358, 359, 360, 361, 362, 363, and 364 respectively.
- Section 365-373**: Measures 365-373. Measure 365 is a quarter note (D4). Measures 366-373 are eighth notes (E4, F#4, G4, A4) in measures 366, 367, 368, 369, 370, 371, 372, and 373 respectively.
- Section 374-382**: Measures 374-382. Measure 374 is a quarter note (D4). Measures 375-382 are eighth notes (E4, F#4, G4, A4) in measures 375, 376, 377, 378, 379, 380, 381, and 382 respectively.
- Section 383-391**: Measures 383-391. Measure 383 is a quarter note (D4). Measures 384-391 are eighth notes (E4, F#4, G4, A4) in measures 384, 385, 386, 387, 388, 389, 390, and 391 respectively.
- Section 392-400**: Measures 392-400. Measure 392 is a quarter note (D4). Measures 393-400 are eighth notes (E4, F#4, G4, A4) in measures 393, 394, 395, 396, 397, 398, 399, and 400 respectively.
- Section 401-409**: Measures 401-409. Measure 401 is a quarter note (D4). Measures 402-409 are eighth notes (E4, F#4, G4, A4) in measures 402, 403, 404, 405, 406, 407, 408, and 409 respectively.
- Section 410-418**: Measures 410-418. Measure 410 is a quarter note (D4). Measures 411-418 are eighth notes (E4, F#4, G4, A4) in measures 411, 412, 413, 414, 415, 416, 417, and 418 respectively.
- Section 419-427**: Measures 419-427. Measure 419 is a quarter note (D4). Measures 420-427 are eighth notes (E4, F#4, G4, A4) in measures 420, 421, 422, 423, 424, 425, 426, and 427 respectively.
- Section 428-436**: Measures 428-436. Measure 428 is a quarter note (D4). Measures 429-436 are eighth notes (E4, F#4, G4, A4) in measures 429, 430, 431, 432, 433, 434, 435, and 436 respectively.
- Section 437-445**: Measures 437-445. Measure 437 is a quarter note (D4). Measures 438-445 are eighth notes (E4, F#4, G4, A4) in measures 438, 439, 440, 441, 442, 443, 444, and 445 respectively.
- Section 446-454**: Measures 446-454. Measure 446 is a quarter note (D4). Measures 447-454 are eighth notes (E4, F#4, G4, A4) in measures 447, 448, 449, 450, 451, 452, 453, and 454 respectively.
- Section 455-463**: Measures 455-463. Measure 455 is a quarter note (D4). Measures 456-463 are eighth notes (E4, F#4, G4, A4) in measures 456, 457, 458, 459, 460, 461, 462, and 463 respectively.
- Section 464-472**: Measures 464-472. Measure 464 is a quarter note (D4). Measures 465-472 are eighth notes (E4, F#4, G4, A4) in measures 465, 466, 467, 468, 469, 470, 471, and 472 respectively.
- Section 473-481**: Measures 473-481. Measure 473 is a quarter note (D4). Measures 474-481 are eighth notes (E4, F#4, G4, A4) in measures 474, 475, 476, 477, 478, 479, 480, and 481 respectively.
- Section 482-490**: Measures 482-490. Measure 482 is a quarter note (D4). Measures 483-490 are eighth notes (E4, F#4, G4, A4) in measures 483, 484, 485, 486, 487, 488, 489, and 490 respectively.
- Section 491-500**: Measures 491-500. Measure 491 is a quarter note (D4). Measures 492-500 are eighth notes (E4, F#4, G4, A4) in measures 492, 493, 494, 495, 496, 497, 498, 499, and 500 respectively.

Trombón

Alors on Danse

Fanfarria Transfeminista Cover

INTRO

A

7

13

19

26

32

1.

2.

9

Bombardino

Alors on Danse

Fanfarria Transfeminista Cover

INTRO

A

7

B

13

19

C

26

32

1. 2. 9

Set de percusión

Alors on Danse

Fanfarria Transfeminista Cover

INTRO

A

B

4

12

20

26

30

1.

2.

9