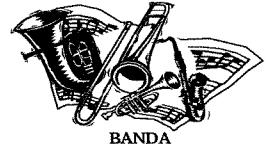


Asociación Amigos de la Música



*Navalmoral de la Mata
Cáceres*

*Apdo. de correos n° 59 C.P.: 10.300
Tlfnos: 927534261, 927533636 y 670987881*



BANDA

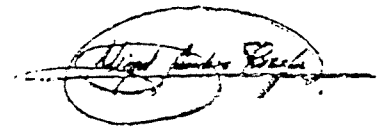
"AMIGOS DE LA MÚSICA"
Navalmoral de la Mata

TEQUILA

Featuring the PERCUSSION SECTION

Chuck Rio

TEQUILA



Featuring the PERCUSSION SECTION

By CHUCK RIO

Arranged by MIKE STORY

AGRUPACION MUSICAL ALHENDINENSE

C.I.F. G-18548107

C/. Real, 64

18620 ALHENDIN (Granada)

INSTRUMENTATION

- 1 - Conductor
- 6 - C Flute
- 2 - Oboe
- 3 - 1st Bb Clarinet
- 3 - 2nd Bb Clarinet
- 2 - Bb Bass Clarinet
- 2 - Bassoon
- 4 - Eb Alto Saxophone
- 2 - Bb Tenor Saxophone/
Baritone T.C.
- 2 - Eb Baritone Saxophone
- 3 - 1st Bb Trumpet
- 3 - 2nd Bb Trumpet
- 2 - Horn in F
- 4 - Trombone
- 2 - Baritone
- 4 - Tuba
- 2 - Percussion I
(Snare Drum, Bass Drum)
- 2 - Percussion II
(Maracas, Claves)
- 2 - Percussion III
(Tambourine, Cowbell)
- 2 - Percussion IV (Guiro,
Police Whistle)

Al llegar al final del ensayo, el conductor dice

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39430C

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hr. in F

Tbn.

Bar.

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

13 14 15 16 17 18

4496

25

Fl.

mf

Ob.

mf

1

Cl.

mf

2

B. Cl.

mf

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

mf

26

1

Tpts.

2

In. in F

Tru.

Bar.

Tuba

mf

Perc. I

mf

Perc. II

mf

Perc. III

mf

Perc. IV

mf

REHEARSAL

1

25

27

28

30

32

三

8

Fl.

Ob.

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hr. in F

Tbn.

Bar.

Tuba

Perc. I

Perc. II

Perc. III

Hrn. II

Corymbosus

This musical score page contains measures 43 through 48 for a large ensemble. The instruments are arranged in staves as follows: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn in F (Hr. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Horn II (Hrn. II). Measures 43-45 feature complex woodwind and brass patterns with many slurs and ties. Measures 46-48 show a transition with some instruments playing sustained notes or rests, while others have specific rhythmic figures. The percussion parts are marked with 'x' for hits. The score is written in a key with one flat (B-flat) and a common time signature (C).

43

44

45

46

47

48

NR039439C

Warner Bros. Young Band

All Alone on Christmas
by Steven Van Zandt/arr. Ken Dye
(WBCB9334)

Celebration
arr. Paul Cook
(WBCB9312)

**Highlights from the
Star Wars Saga**
arr. Paul Cook
(WBCB9321)

I Have Nothing
by Linda Thompson and David
Foster/arr. John Ford
(WBCB9309)

**(If I Knew You Were Comin')
I'd've Baked a Cake**
arr. Ken Dye
(WBCB9338)

L.A. Law
(Main Title)
by Mike Post/arr. Bo Ayars
(WBCB9301)

Love and Marriage
(From the TV show "Married
with Children")
by James van Heusen/arr. Les Taylor
(WBCB9300)

The Morning Papers
arr. Larry Kerchner
(WBCB9336)

Nadia's Theme
by Barry DeVorzon and Perry Botkin/
arr. Jerry Nowak
(WBCB9319)

Rawhide
by Dimitri Tiomkin/arr. Fred Kepner
(WBCB9304)

Restless Heart
arr. Ken Dye
(WBCB9337)

Saving Forever for You
arr. John Wasson
(WBCB9325)

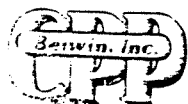
7
arr. Larry Clark
(WBCB9324)

Song from M*A*S*H
arr. Paul Cook
(WBCB9322)

Suspicious Minds
by Mark James/arr. Les Taylor
(WBCB9305)

This Is It!
(Theme from "The Bugs
Bunny Show")
by Mack David and Jerry Livingston/
arr. Jerry Brubaker
(WBCB9311)

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TEQUILA

Featuring the PERCUSSION SECTION

ACUPACION MUSICAL ALHENDINENSE

8548107

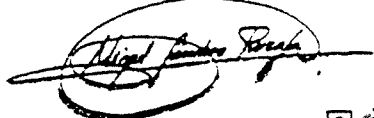
C/. Real, 64

18620 ALHENDIN (Arranged)

by CHUCK RIO

Arranged by MIKE STORY

C FLUTE



Bright

1-7 8 *mf* 9 10

11 12 13 14 15

16 17 *b_o* 18 19 20 21

22 23 24 (shout) Te-qui-la! *mf* 25 26

27 28 29 30 31

32 33 *b_o* 34 35 36

37 38 39 40 *f* 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55 *ff* 56 (shout) Te-qui-la!

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TEQUILA

Featuring the PERCUSSION SECTION ALHENDINENS.

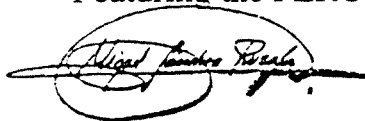
OBOE

C.I.F. G-18548107

by CHUCK RIO

C/. Real, 64 Arranged by MIKE STORY

18620 ALHENDIN (Granada)



Bright 7

1-7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 (shout) Te-qui-la! 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 ff 56 (shout) Te-qui-la!

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1ST B♭ CLARINET

TEQUILA

Featuring the PERCUSSION SECTION

ACOMPAGNION MUSICAL ALHENDINENSE

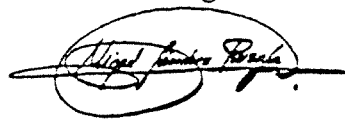
C. E. G-18548107

C. Real, 64

18620 ALHENDIN (Granada)

by CHUCK RIO

Arranged by MIKE STORY



Bright

mf

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 (shout) Te - qui - la! *mf* 26 27

28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 *ff* 56 (shout) Te - qui - la!

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TEQUILA

Featuring the PERCUSSION SECTION

2ND B $\flat$ CLARINET

C.I.F. G-18548107

C/. Real, 64

18620 ALHENDIN (Granada)

by CHUCK RIO

Arranged by MIKE STORY

Bright

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27

(shout) Te - qui - la! mf

28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

ff (shout) Te - qui - la!

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TEQUILA

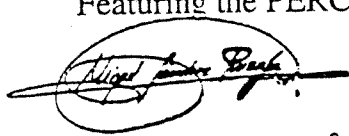
Featuring the PERCUSSION SECTION

B♭ BASS CLARINET

C.I.F. G-18548107 by CHUCK RIO

C/. Real, Arranged by MIKE STORY

18620 ALHENDIN (Granada)



Bright

1-3 3 4

5

6

7

8



mf

9

10

11

12

13

14



15

16

17

18

19



20

21

22

23

24



(shout) Te - qui - la!

25

26

27

28

29

30



mf

31

32

33

34

35



36

37

38

39

40

41



f

42

43

44

45

46



47

48

49

50

51



52

53

54

55

56



ff

(shout) Te - qui - la!

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TEQUILA

Featuring the PERCUSSION SECTION

B $\flat$ TENOR SAXOPHONE/
BARITONE T.C.

C.I.F. G-18548107

C/. Real, 64 Arranged by MIKE STORY

18620 ALHENDIN (Granada)

by CHUCK RIO

Bright

1 *mf* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 *mf* 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 *ff* 56 (shout) Te - qui - la!

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TEQUILA

Featuring the PERCUSSION SECTION

E♭ ALTO SAXOPHONE

by CHUCK RIO

Arranged by MIKE STORY

C.I.F. G-18548107
C/. Real, 64
18620 ALHENDIN (Granada)

Alcalá J. García

Bright

mf

1 2 3 4

5 6 7 8 9 *P P*

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 *(shout) Te - qui - la!*

25 - 32 8 33 *mf* 34 35 36

37 38 39 40 *f* 41

42 43 44 45 46

47 48 49 *Rapido* 50 51

52 53 54 55 *ff* 56 *(shout) Te - qui - la!*

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TEQUILA

E♭ BARITONE SAXOPHONE

Featuring the PERCUSSION SECTION ALHENDINENSE

Allegro Andante Tempo

C.I.P. G-18548107

C/ Real, 64

18620 ALHENDIN (Granada)

by CHUCK RIO

Arranged by MIKE STORY

Bright
3

1-3 4 *mf* 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 *(shout)* Te-qui-la!

25 *mf* 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 *f* 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55 *ff* 56 *(shout)* Te-qui-la!

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TEQUILA

Featuring the PERCUSSION SECTION

1ST B $\flat$ TRUMPET

by CHUCK RIO

C.I.F. G-18548107 Arranged by MIKE STORY

C/. Real, 64

18620 ALHENDIN (Granada)

Alfred Ramirez Rosales

Bright 7

1-7 8 *mf* 9 10

11 12 13 14

15 16 17 18 19 20 21

22 23 24 (shout) Te-qui-la! 25-31 7 32 *mf*

33 34 35 36 37 38

39 40 *f* 41 42

43 44 45 46

47 48 49 50 51

52 53 54 55 *ff* 56 (shout) Te-qui-la!

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TEQUILA

Featuring the PERCUSSION SECTION

C.I.F. G-18548107
C/. Real, 64
18620 ALHENDIN (Granada)

by CHUCK RIO

Arranged by MIKE STORY

2ND B $\flat$ TRUMPET

GRONKA

Bright 7

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TEQUILA

Featuring the PERCUSSION SECTION

TROMBONE

by CHUCK RIO

Arranged by MIKE STORY

C.I.F. G-18548107

C/. Real, 64

18620 ALHENDIN (Granada)

Bright

The musical score is written for Trombone in 4/4 time. It consists of 56 measures across 11 staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *mf* (measures 1, 24, 25), *f* (measure 42), and *ff* (measure 55). There are also performance instructions like 'Bright' at the beginning and '(shout) Te-qui - la!' at the end. Measure numbers 1 through 56 are indicated below the staves. There are some handwritten annotations and a stamp over the score.

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TEQUILA

Featuring the PERCUSSION SECTION

HORN IN F

C.I.F. G-18548107

C/ Real, 64

18620 ALHENDIN (Granada)

by CHUCK RIO

Arranged by MIKE STORY

Bright

The musical score is written for a Horn in F and consists of 56 measures across eight staves. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents (^) and breath marks (v). Measure numbers 1 through 56 are indicated at the start of each measure. A signature "Mike Story" is written above the first staff. A box containing the text "C.I.F. G-18548107", "C/ Real, 64", and "18620 ALHENDIN (Granada)" is located above the first staff. The score includes two vocal-like exclamations: "(shout) Te - qui - la!" at measures 25-32 and "(shout) Te - qui - la!" at measures 54-56.

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FA G-OT

TEQUILA

Featuring the PERCUSSION SECTION

BASSOON

Miguel J. Sanchez

ACRUACION MUSICAL ALHENDINENSE
C.I.F. G-18548107
C/. Real, 64
18620 ALHENDIN (Granada)

by CHUCK RIO
Arranged by MIKE STORY

Bright

Musical score for Bassoon, featuring measures 1 through 56. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/mood is marked 'Bright'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. The final measure (56) includes the instruction '(shout) Te-qui-la!'. The score is marked with 'mf' at measures 24 and 25, and 'ff' at measure 55.

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Bombardino

BARITONE

TEQUILA

Featuring the PERCUSSION SECTION

C. Real, 64

by CHUCK RIO

Arranged by MIKE STORY

18620 ALHENDIN (Granada)

Bright

1 *mf* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 22

23 24 *mf* 25 26 27

28 29 30 31 32

34 35 36 37 38 39 40

41 *f* 42 43 44 45 46

47 48 49 50 51

52 53 54 55 *ff* 56 (shout) Te-qui - la!

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TEQUILA

Featuring the PERCUSSION SECTION

by CHUCK RIO
C.I.F. G-18548107
C/ Real, 64 Arranged by MIKE STORY
18620 ALHENDIN (Granada)

TUBA

Bright

The musical score is written for a Tuba in 4/4 time. It consists of 56 measures across nine staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measures 10, 26, and 55, and *ff* (fortissimo) at measure 55. There are also crescendo and decrescendo hairpins. Rehearsal marks are indicated by numbers in boxes: 9, 17, 25, 33, 41, and 49. The piece concludes with a double bar line at measure 56. The title 'TEQUILA' is prominently displayed at the top, along with credits for Chuck Rio and Mike Story, and a box containing the C.I.F. number and address.

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TEQUILA

Featuring the PERCUSSION SECTION

PERCUSSION I
(Snare Drum, Bass Drum)

AGRUPACION MUSICAL ALHENDINENSE
C.I.F. G-18548
C/ Alhendin 18620 ALHENDIN (Granada)

CHUCK RIO
Arranged by MIKE STORY

S.D. (Snares off)

Bright

4/4

1-3

mf

B.D.

mf

2

7

8

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

mf

(shout) Te-qui-la!

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

f

43

44

45

46

47

48

49

50

51

52

53

54

55

56 (shout) Te-qui-la!

ff

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TEQUILA

Featuring the PERCUSSION SECTION

ARRANGED BY CHUCK RIO

C.I.F. G-18548107

C.I. Reg. 1, 64

18620 ALHENDIN (Granada)

PERCUSSION II
Maracas, Claves)

Bright Mrs. Claves 5 *mf*

1-4

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28

(shout) Te-qui-la! *mf*

29 30 31 32

33 34 35 36 37 38

39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55 56 (shout) Te-qui-la! *ff*

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TEQUILA

Featuring the PERCUSSION SECTION

PERCUSSION III
(Tambourine, Cowbell)

AGUIRACION MUSICAL ALHENDINENSE
C.I.F. G-18548 by CHUCK RIO
Arranged by MIKE STORY
18620 ALHENDIN (Granada)

Bright

Tamb. $\frac{4}{4}$ *mf*

Cb. 5 *mf*

9

17

25

(shout) Te-qui-la!

33

41

49

56 (shout) Te-qui-la!

mf

mf

f

ff

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TEQUILA

Featuring the PERCUSSION SECTION

PERCUSSION IV
(Guero, Police Whistle)

AGRUPACION MUSICAL ALHENDINENSE
by CHUCK RIO
C.I.F. G. 185528007
Arranged by MIKE STORY
C/. Real, 64
18620 ALHENDIN (Granada)

Bright

Guero

mf

ff

24 (shout) Te - qui - la!

Wh.

56 (shout) Te - qui - la!

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